

Name(s): _____ Date: _____

Slave Trading Experiences

Imagine that you took a journey through the South prior to the Civil War and encountered the creators of the **Slave Trading Experiences** documents. You met the authors of the various written pieces and listened to their stories. You saw the various posters and visited the slave auctions and markets. And you witnessed the scenes portrayed in the sketches and paintings. Write a short travelogue of your own discussing your experience.

Writing guidelines are provided below. Remember, though, that your work will be colored by the perspective you adopt — perhaps that of a Quaker missionary, the son or daughter of a Mississippi planter, a freed slave, a British banker who is heavily invested in cotton production in the Mississippi River basin, or ... you decide. In any case, make your narrative interesting and consistent with the facts in the various documents.

Evaluation Guidelines

Your travelogue shows clear evidence that you are familiar with the source material on the Slave Trail page.	5 4 3 2 1
Your travelogue informs about the cultural, economic, and geographic settings that slaves left and that into which they were forcibly traded.	5 4 3 2 1
You are able to relate the details of your narrative on a personal level that makes reading your travelogue informative.	5 4 3 2 1
Any images you include are clearly related to what you describe in your travelogue.	5 4 3 2 1
You have carefully proofread your work for logical organization, spelling, grammar, and punctuation	5 4 3 2 1
Your travelogue is in your own words.	5 4 3 2 1
Any sources used beyond those in the Slave Trail page are listed in a bibliography attached to your travelogue.	5 4 3 2 1